

DOCUMENTATION INFORMATION SHEET: A942



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
A942	RRFA-01: Box BM36	1981	Robert Rauschenberg

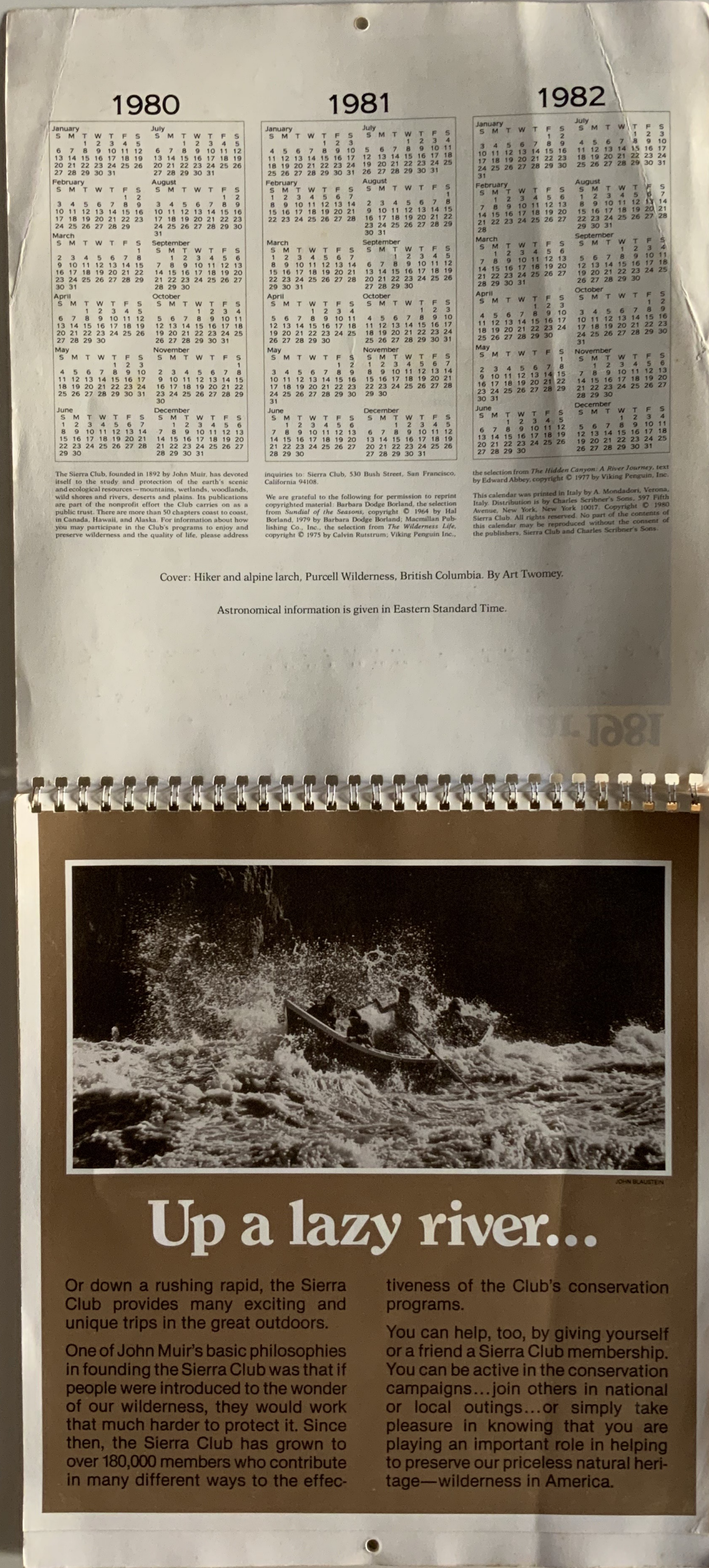
Description
Sierra Club Trail annual calendar

Physical Details
spiral bound calendar with annotations, 10 1/4 x 10 1/4" closed

Original Source
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DOCUMENTATION IMAGES: A942 IMAGE 2



1980							1981							1982						
January	February	March	April	May	June	July	January	February	March	April	May	June	July	January	February	March	April	May	June	July
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S

The Sierra Club, founded in 1892 by John Muir, has devoted itself to the study and protection of the earth's scenic and ecological resources—mountains, wetlands, woodlands, wild shores and rivers, deserts and plains. Its publications are part of the nonprofit effort the Club carries on as a public trust. There are more than 50 chapters coast to coast, in Canada, Hawaii, and Alaska. For information about how you may participate in the Club's programs to enjoy and preserve wilderness and the quality of life, please address

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Cover: Hiker and alpine larch, Purcell Wilderness, British Columbia. By Art Twomey.

Astronomical information is given in Eastern Standard Time.



Up a lazy river...

Or down a rushing rapid, the Sierra Club provides many exciting and unique trips in the great outdoors.

One of John Muir's basic philosophies in founding the Sierra Club was that if people were introduced to the wonder of our wilderness, they would work that much harder to protect it. Since then, the Sierra Club has grown to over 180,000 members who contribute in many different ways to the effec-

tiveness of the Club's conservation programs.

You can help, too, by giving yourself or a friend a Sierra Club membership. You can be active in the conservation campaigns...join others in national or local outings...or simply take pleasure in knowing that you are playing an important role in helping to preserve our priceless natural heritage—wilderness in America.

DOCUMENTATION IMAGES: A942 IMAGE 3

John Muir founded the Sierra Club in 1892 because he wanted others to share his love of the earth and all of nature. Today, the Club has grown to become the nation's strongest group dedicated to conserving wilderness. Its horizons now extend to protecting all the environment around us, whether in the cities or in the wilderness.

The Sierra Club has a proud history of accomplishments, including a major role in the formation of the National Park Service and the Forest Service. In its 87 years, the Club has worked to protect wilderness, wildlife and the environment itself. As society's demands on our natural resources have increased, the scope of the Club's conservation efforts has grown to include issues such as energy conservation, air and water pollution, controls over toxic chemicals, siting of nuclear power plants and safe disposal of nuclear wastes.

Sierra Club programs are carried on nationally, as well as on many local levels through the efforts of active volunteers working through their chapters and groups. The Club promotes conservation values through its educational programs, such as publishing, newsletters, special alerts, and conferences. When the time for public decision is at hand, we lobby in the legislatures—national, state and local. When all else fails and our environment needs a skilled defender, we resort to litigation.

Join with us in our battle for a healthier environment. Every new member strengthens the Club's voice in the legislative debates over the future of our wilderness and environment. You will receive our bimonthly magazine, *Sierra*, your chapter newsletter, and be eligible for hundreds of outings in your area and around the world. Also, you will receive a 20% discount on all Club publications, including the renowned calendars and award-winning books.

Add your influence on behalf of all that is defenseless, irreplaceable and voiceless in our natural heritage. Give yourself, or a friend, a Sierra Club membership—and enjoy the satisfaction of knowing that you are helping to make the world a better, more livable place.

The Sierra Club

MAIL TO: Sierra Club, Dept. 502, P.O. Box 799, San Francisco, CA 94120

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Sustaining \$50
Life \$750

Individual \$25
Joint \$50

Senior 12
Student 12
Youth 12
Family 12
Corporate 100
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Corporate 44
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All dues include subscription to *Sierra* (US) and chapter publications (1 DC)

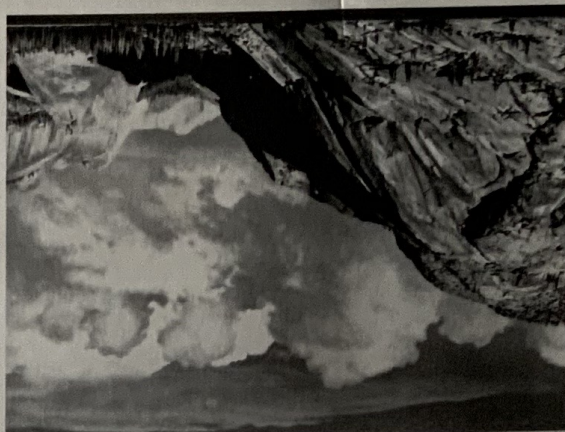
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MEMBERSHIP CATEGORIES



The Mountain Aesthetic

For us—the present generation—the notion that mountains are beautiful, and snow-covered mountains the most beautiful of all, is an aesthetic cliché. We feel instinctively that the mountain environment is something of value—something that we should make every effort to preserve—and it is difficult for us to imagine that it could be otherwise. It comes as a surprise, therefore, to realize that this feeling is, historically speaking, rather new. As late as the beginning of the eighteenth century, an English traveler could write, "Nature has swept all the *ordures* [garbage] on Earth into the Alps in order to form and clean the plain of Lombardy"—a sentiment that would have met with the approval of most of his contemporaries.

The development of a mountain aesthetic in the Western world followed the invention of the activity of mountain climbing, which began, in a real sense, on July 24, 1760. On that day, a twenty-year-old citizen of Geneva, Horace-Bénédict de Saussure, made an expedition alone into the Chamonix Valley and conceived the idea that the Mont Blanc, the highest mountain in Western Europe, should be climbed.

De Saussure was wealthy, and he offered a prize amounting to some sixty dollars to the first man to climb the mountain. He also discovered that there was a group of local citizens, chamois hunters, whose daily activities took them into the mountains. This group of men eventually developed into professional mountain guides—an evolution that one can trace in nearly every mountain community from the Sherpas of Nepal to the Baltis of the Karakoram, an evolution in which the local people have been persuaded by visitors from the outside world to view their native mountains in a different way. De Saussure sensed something unusual about the chamois hunters of Chamonix, something that these men themselves very likely never had formulated. He wondered, "What is it that attracts them to this kind of life?" He had in mind that hunting on the crevasse-ridden glaciers was a very dangerous pastime, and that the meager price a chamois brought could not possibly compensate for the risk of life and limb to the hunter. He came to the conclusion that what motivated these men "is the danger itself—the alternation of hope and fear, the continual agitation that these emotions make in the soul...." These "agitations" are familiar to any modern climber.

The Mont Blanc was climbed on August 8, 1786, by the chamois hunter Jacques Balmat and a local Chamonix physician, Michel Paccard. The following year, at the age of forty-seven, de Saussure himself succeeded in making the third climb of the mountain. He had with him a servant and eighteen guides, including Balmat, as well as a white suit, three vests, five pairs of shoes, five shirts for day wear and four to be worn at night, six half-bottles of white wine, and a parasol. He also brought along a table of logarithms. De Saussure was some-

thing of a scientist, and these high altitudes were then a new environment. When he reached the summit, de Saussure made several scientific observations. It is not clear to me how the logarithm table was used.

By 1850 there had been thirty-nine successful climbs of the Mont Blanc, including two by women. The second woman to climb the mountain (in 1838) was the Countess Henriette d'Angleville, who became known as the *Fiancée du Mont Blanc*. It is to these early enthusiasts, most of them of the leisure class, that we owe the origins of the mountain aesthetic. Indeed, by the 1820s, going to Chamonix had become highly fashionable, and by the middle of the nineteenth century the Alps had become what a British writer referred to as "an English playground." If de Saussure invented climbing, it was the British who turned it into a sport. In the fifteen years from 1850 to the first ascent of the Matterhorn in 1865, of the thirty-nine major peaks climbed in the Alps no less than thirty-one were climbed by British amateurs, usually accompanied by local alpine guides. One can also trace to this time the development of alpine painting—especially that of John Ruskin, who practically built a religion around the worship of the peaks above Chamonix, which he sketched again and again. It was the British, too, who brought climbing to Asia and South America at the end of the century and who founded in 1857 the first organization devoted to the sport: the Alpine Club. By mid-century the mountain aesthetic had been established.

All of this is historical fact, but it suggests a speculative question—will the mountain aesthetic endure? Will our descendants continue to find mountains both beautiful and spiritually nourishing? The way in which alpine environments often are treated now makes one wonder. For most of history, mountains were regarded as impediments—to trade, to agricultural development, or to travel and political conquests. Mountain summits were a secondary consideration; it was the passes that counted, for their strategic value. If one looks at the flow of traffic in a modern mountain resort such as Chamonix, one has the impression that for most of the people the mountains again are an impediment, something that gets in the way of traveling elsewhere. If there is a traffic jam on the road leading to the tunnel under the Mont Blanc, people get out of their cars, perhaps throw away a bit of trash, and briefly look up until they can get under way again. As we have come to realize, though it may appear forbidding, the mountain environment is really very fragile. Even the route to Mount Everest is littered with debris. We who love the mountains must keep a constant vigil to make sure that *man* does not sweep "all the *ordures* on Earth into the Alps."

Jeremy Bernstein

DOCUMENTATION IMAGES: A942 IMAGE 4



On the trail to Kalalau Valley, Na Pali Wilderness, Kauai. By Ed Cooper.

December							February						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6		1	2	3	4	5	6	7
7	8	9	10	11	12	13	8	9	10	11	12	13	14
14	15	16	17	18	19	20	15	16	17	18	19	20	21
21	22	23	24	25	26	27	22	23	24	25	26	27	28
28	29	30	31										

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
				New Year's Day		
4	5	6	7	8	9	10
		● New Moon				
11	12	13	14	15	16	17
		◐ First Quarter	First Ascent, Aconcagua, 1897	Martin Luther King, Jr.'s Birthday		
18	19	20	21	22	23	24
		◑ Penumbral Lunar Eclipse, 2:49 AM				
		○ Full Moon				
25	26	27	28	29	30	31
		◒ Last Quarter				



Wilderness which was once home to all mankind is a vantage point where all landmarks are known. Like one who is lost, a man may look about him and see where to go. There are many trails to follow but this one is sure.

Sigurd Olson
The Spiritual Aspects of Wilderness

DOCUMENTATION IMAGES: A942 IMAGE 5



Camp at 13,000 feet on Boundary Peak, White Mountains, California-Nevada border.
By Galen Rowell.

January							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28
25	26	27	28	29	30	31	29	30	31				

February

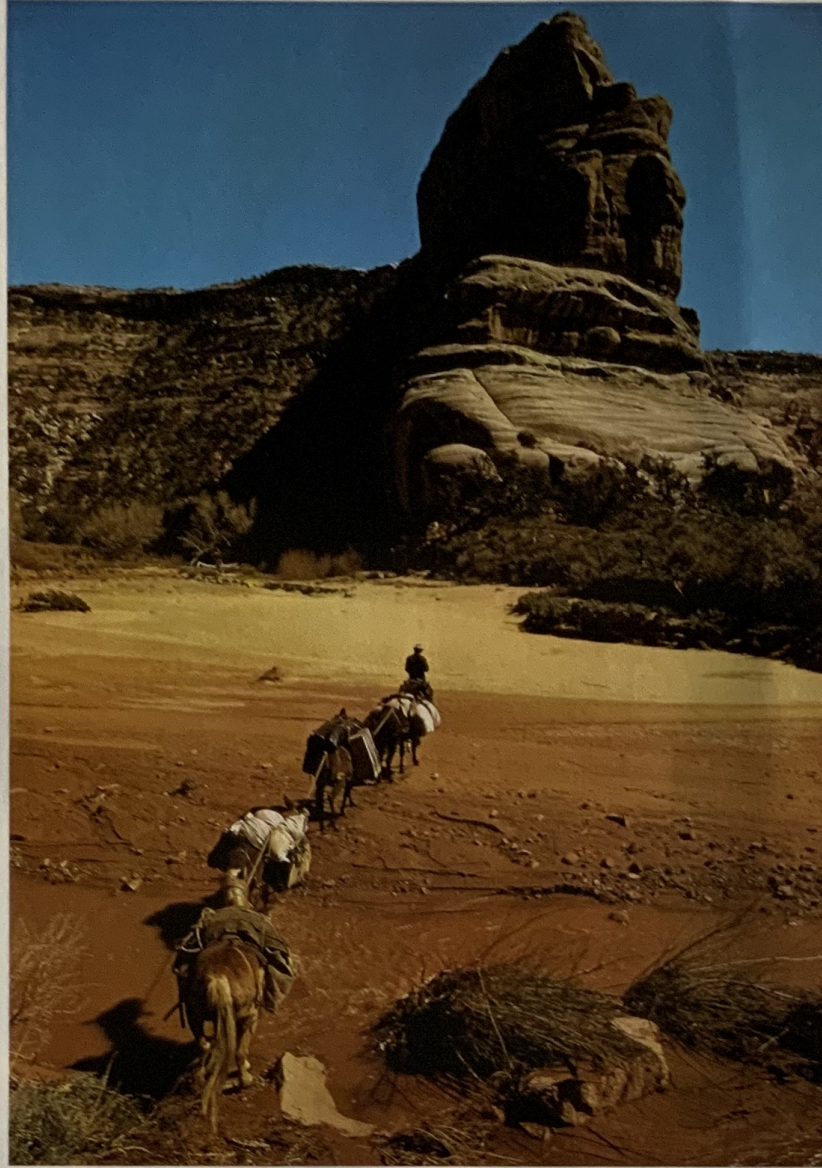
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Annular Solar Eclipse, 4:57 A.M. ● New Moon	5	6	7
8	9	10	11 ● First Quarter	12 Lincoln's Birthday	13	14
15	16 Washington's Birthday	17	18 ○ Full Moon	19	20	21
22	23	24	25 ● Last Quarter	26	27	28



I swear there is no greatness or power that does not emulate those of the earth.
There can be no theory of any account unless it corroborate the theory of the earth.
No politics, song, religion, behavior, or what not, is of any account unless it compare with the amplitude of the earth.
Unless it face the exactness, vitality, impartiality, rectitude of the earth.

Walt Whitman
A Song of the Rolling Earth

DOCUMENTATION IMAGES: A942 IMAGE 6



Pack string, Grand Gulch wilderness, Utah. By David Sumner.

February							April						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
							29	30	31				

March

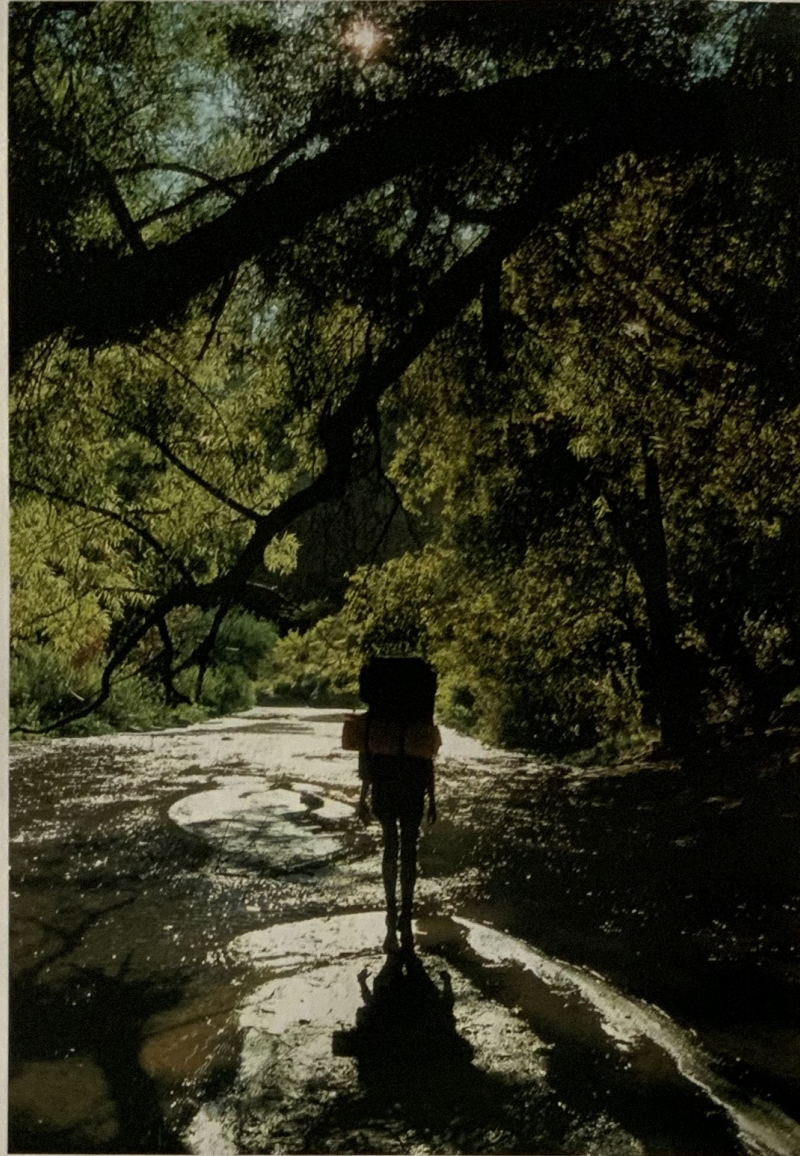
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Ash Wednesday	5	6 New Moon	7
8	9	10	11	12 First Quarter	13	14
15	16	17	18	19	20 Equinox Full Moon	21
22	23	24	25	26	27	28 Last Quarter
29	30	31				



The pioneer spirit that stirs in youth is the spirit of the wilderness. Through wilderness experience it can be reborn.... We are not fighting progress. We are making it.

Howard Zahniser
Wilderness Forever

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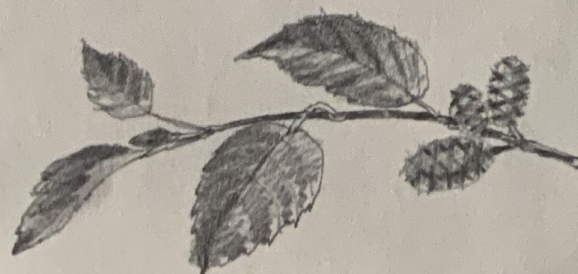


Hiker, Aravaipa Primitive Area, Arizona. By Art Twomey.

March							May						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7							1
8	9	10	11	12	13	14	3	4	5	6	7	8	9
15	16	17	18	19	20	21	10	11	12	13	14	15	16
22	23	24	25	26	27	28	17	18	19	20	21	22	23
29	30	31					24	25	26	27	28	29	30
							31						

April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 ● New Moon
5	6	7	8	9	10	11 ○ First Quarter
12 Palm Sunday	13	14	15	16	17	18
19 Easter Sunday Passover ○ Full Moon	20	21 John Muir's Birthday, 1838	22	23	24	25
26	27 ● Last Quarter	28	29	30		



Why... dissociate ourselves from a single atom beneath our feet? ... What is the purpose of presuming for dignity's sake alone that human life is dearer than other forms of life in the cosmic whole? Can we not exalt all life without losing our own prestige? Are we not a constituent of the whole?

Calvin Rutstrum
The Wilderness Life

DOCUMENTATION IMAGES: A942 IMAGE 8

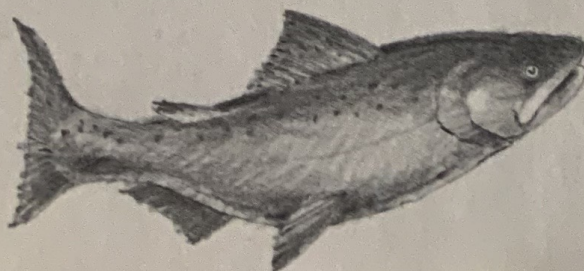


Whitewater rafting in Tumwater Canyon, the Wenatchee River, Washington. By Keith Gunnar/Bruce Coleman, Inc.

April							June						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	4	1	2	3	4	5	6
5	6	7	8	9	10	11	7	8	9	10	11	12	13
12	13	14	15	16	17	18	14	15	16	17	18	19	20
19	20	21	22	23	24	25	21	22	23	24	25	26	27
26	27	28	29	30			28	29	30				

May

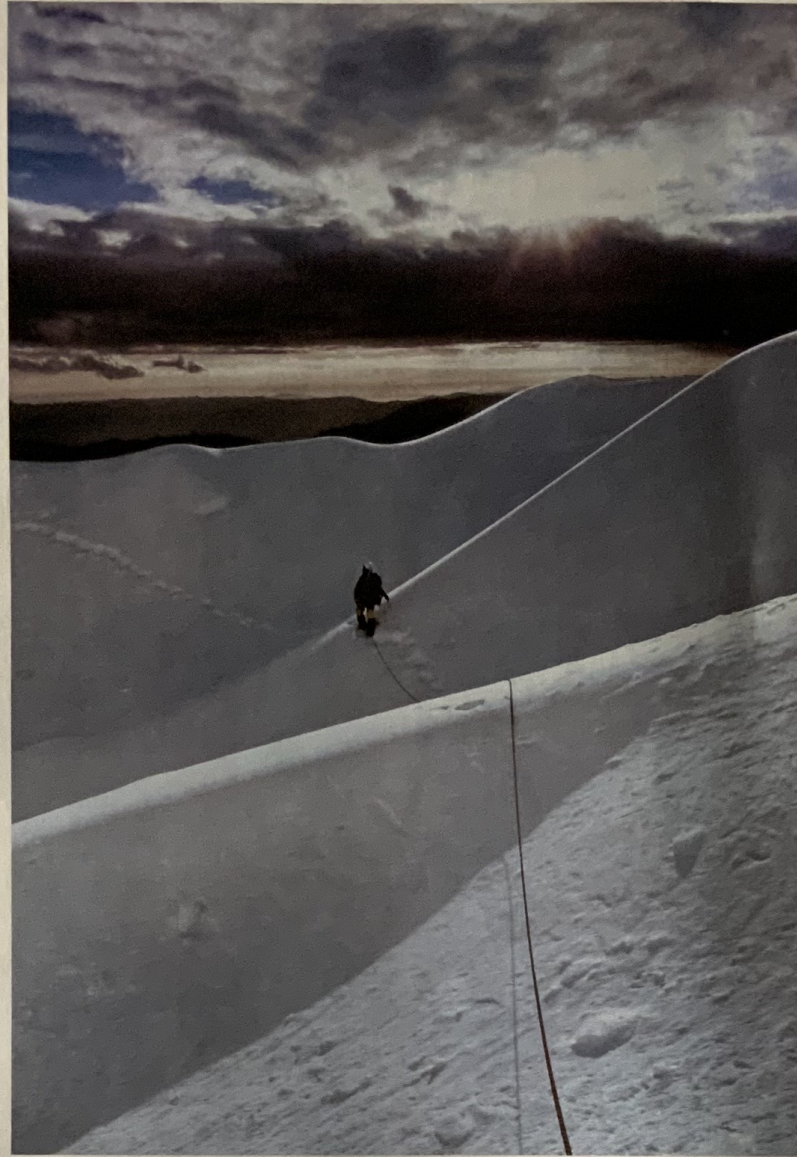
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
● New Moon						
10	11	12	13	14	15	16
● First Quarter						
17	18	19	20	21	22	23
	Victoria Day (Canada)					
	○ Full Moon					
24	25	26	27	28	29	30
31	Memorial Day	● Last Quarter		Sierra Club organized, 1892	First Ascent, Mt. Everest, 1953	



Huge waves, treacherous boils, churning holes that can eat a boat alive. A kind of slalom for oarsmen... The big advantage of rubber boats is that they can usually be bounced off the well-polished boulders in the rapids without suffering damage. Usually.

Edward Abbey
The Hidden Canyon: A River Journey

DOCUMENTATION IMAGES: A942 IMAGE 9

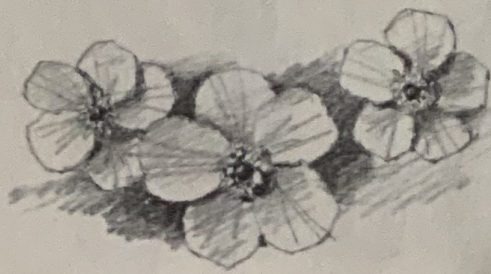


Climber crossing a glacier at 17,000 feet on Rasac Grande, Cordillera Huayhuash, Peru.
By Alan Kearney.

May							July						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2				1	2	3	4	
3	4	5	6	7	8	9	5	6	7	8	9	10	11
10	11	12	13	14	15	16	12	13	14	15	16	17	18
17	18	19	20	21	22	23	19	20	21	22	23	24	25
24	25	26	27	28	29	30	26	27	28	29	30	31	
31													

June

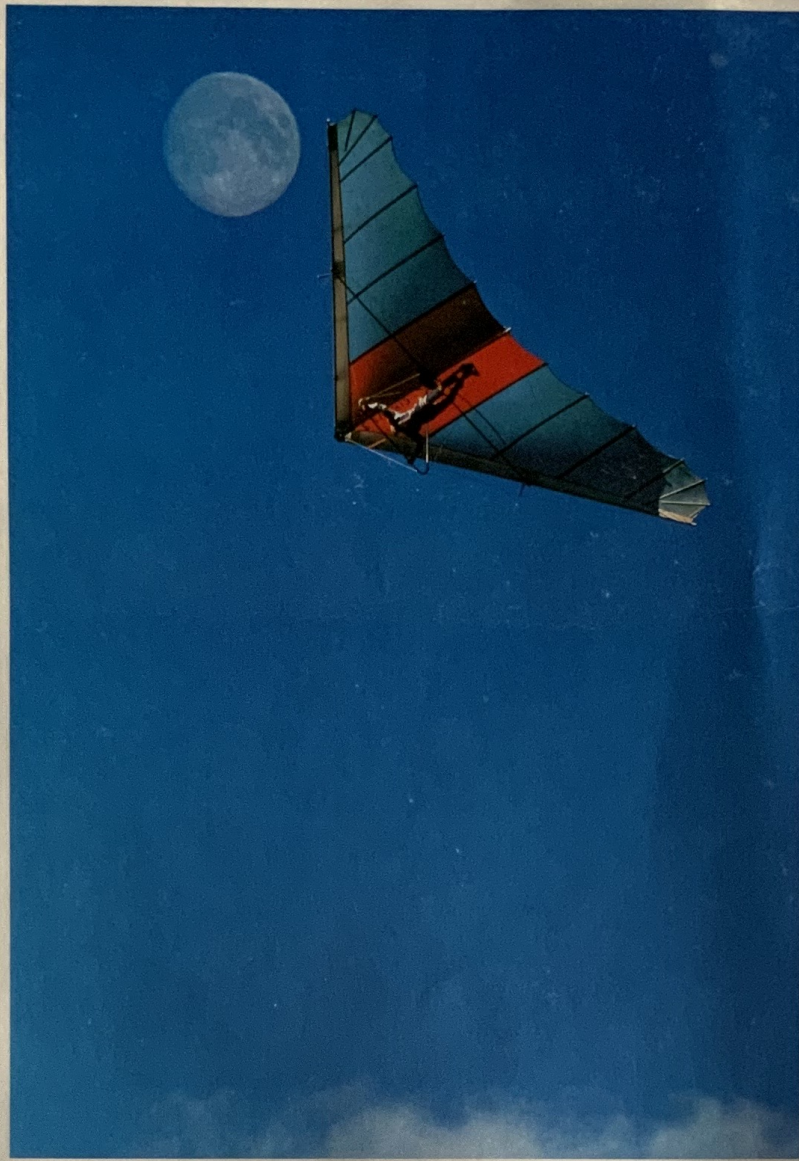
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 ● New Moon	3	4	5	6
7 <small>First Ascent, Mt. McKinley, 1913</small>	8	9 ● First Quarter	10	11	12	13
14	15	16	17 ○ Full Moon	18	19	20
21 <small>Solstice</small>	22	23 <small>First Ascent, Mt. Logan, 1925</small>	24 ● Last Quarter	25	26	27
28	29	30				



Over the winter glaciers
I see the summer glow
And through the wild-piled snow-drift
The warm rosebuds below.

Ralph Waldo Emerson
from "The World-Soul"

DOCUMENTATION IMAGES: A942 IMAGE 10



Hang gliding, Lake Tahoe, California. By Walker Brothers.



June							August						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
													1
7	8	9	10	11	12	13	2	3	4	5	6	7	8
14	15	16	17	18	19	20	9	10	11	12	13	14	15
21	22	23	24	25	26	27	16	17	18	19	20	21	22
28	29	30					23	24	25	26	27	28	29
							30	31					

July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Dominion Day (Canada) ● New Moon	2	3	4 Independence Day
5	6	7	8 ● First Quarter	9	10	11
12 Henry David Thoreau's Birthday, 1817	13	14 First Ascent, Matterhorn, 1865	15	16 Partial Lunar Eclipse, 11:46 P.M. ○ Full Moon	17	18
19	20	21	22	23	24 First Ascent, The Eigerwand, 1938 ● Last Quarter	25
26	27	28	29	30 Total Solar Eclipse, 10:35 P.M. ● New Moon	31	



peaks to lift the heart—peaks that thrust sharp into the blue, or show white domes against the sky. are exhilarating... for their challenge to the in us.
E STIENMAN - 212 477 3733
Justice William O. Douglas
Wilderness and Human Rights

DOCUMENTATION IMAGES: A942 IMAGE 11



Midnight hike, Brooks Range, Alaska. By Galen Rowell.

July							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28	29	30	31		27	28	29	30			

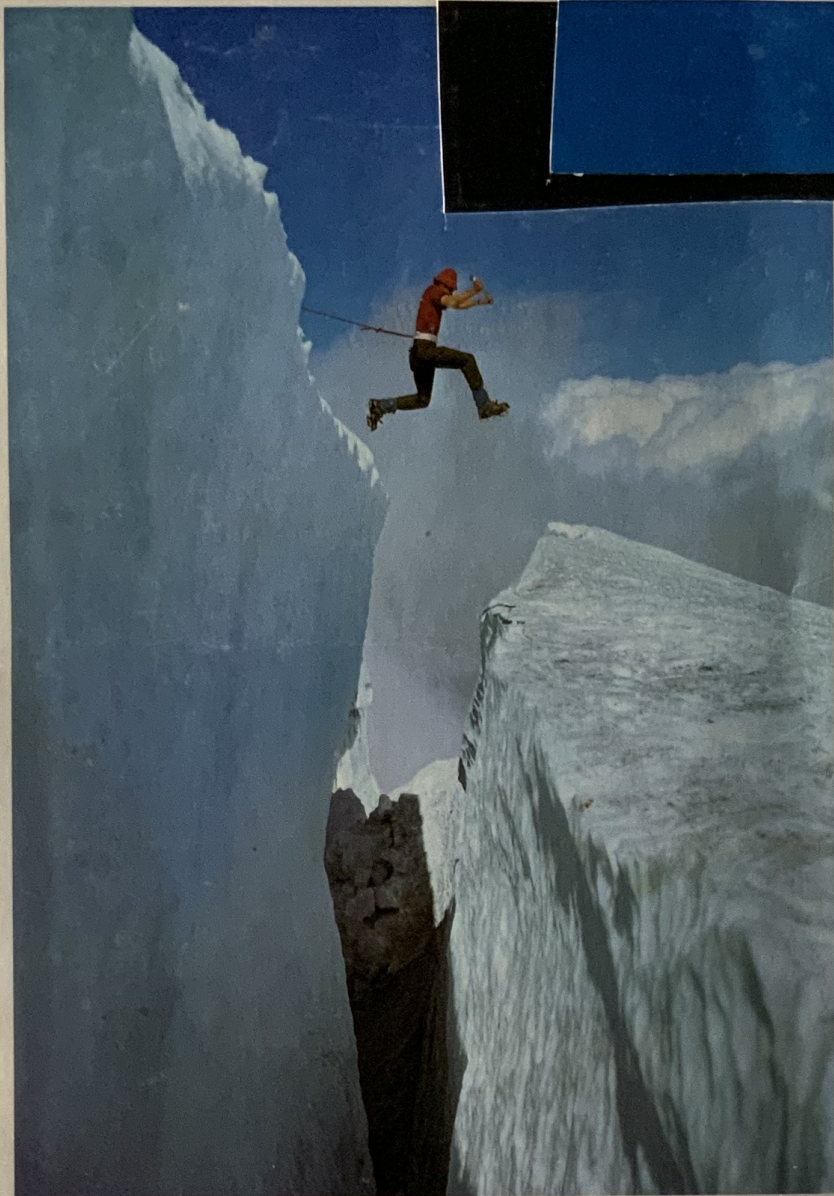
August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 RR: RICK TO NY BEFORE STRIKE	3 MC. CROUS-BOB RICK, HENRIKA, BUNNY DEBBIE, AL, STEVE	4 HESPERIA COOKED TEMPUKA. ROY'S - Linden, A, 7:00 PM. BOB	5 RR PICK TOOK CONCORDE TO PARIS. HOTEL L. DOISHANNE FOUND A 35mm CAMERA	6 ANTOINETTE VERKE CIPRIANI LOST PASSAGE LUNCH W/ HEARST NINA HEARST, NINA, ANTOINETTE DINNER LACUMBA ANTONIO, ANTOINETTE, VERKE	7 BROUGHT SWIM SUITS DINNER AT HARKYS BAR HEARST, NINA, ANTOINETTE	8 NOTED GAGGENHEIM HARKYS BAR-ATLID
9 SWIM WITH ANTOINETTE & JULIO	10 ATHENS BRUCE, HELEN, MARI BELLE, MELBA OUT TO DINNER WITH NICKO SKAREN, HELEN GRANDE BRETAGNE	11 WENT TO NATIONAL MUSEUM First Ascent, Grand Teton, 1898	12 HOSSIOS LOUKIS, VELEPHI	13 SPRINGS PERRY FROM NAPALIA	14 MYLENANE EPIDURIS	15 DINNER AT MARBLE PALACE Full Moon
16 FLYING DOLPHIN HYPER 1 1/2 hr DINNER AT THE DOCK WITH THE STIVERS	17 DINNER WITH BILL & LORNA AT BILLS BAR WITH LORNA COHEN DINNER AT SPEARS Mt. Rainier, 1870	18 5:00 AM TOOK HYDRA-POLL TO ATHENS TO CATCH PLANE TO NY 9 HRS. 40 MIN. First Ascent, Mt. Whitney, 1873	19 DINNER AT HOUSE	20 LA. 2:10 PM MIKE & DORIS DINNER PARTY AT RUTH BOWMANS	21 RR OPENING MEXICAN RESTAURANT AFTER	22 ROSEMARYS BAR Last Quarter
23 RR PHOTOS OF MARGA WEISMAN, BOB, PATTY, RUSTY, ROSE	24 LORNA, VONNIE & BENJ RR SIGNED PRINTS OF FIRST ASCENT. DINNER CH. RUSSELL, REX, TERRY	25 RR TONY 10:00	26 MEETING WITH RUBIN, BEI LAC. PHOTO SESSION TIMOTHY GREEN, FIGLID - SANDERS 7:30-9:00	27 FLIGHT 521 TO FT. MEARS	28 DINNER WITH DORIS, M. D. + SISTER + 2 BOY MEN.	29 PETERSEN, ERIC, TOTILBERS, THE N. CROWS, WEST. W. DORIS, M. D. PARTY
30	31 CHARLES T.					



It takes peaks to lift the heart—peaks that thrust sharp rocks into the blue, or show white domes against the sky. They are exhilarating... for their challenge to the climber in us.
STEVE STENMAA - 212 477 3733
Justice William O. Douglas
Wilderness and Human Rights

DOCUMENTATION IMAGES: A942 IMAGE 12



Jumping a crevasse at Ingraham Glacier, Mount Rainier, Washington.
By Keith Gunnar/Bruce Coleman, Inc.

? FILM ARCHIVE PRINT (MEKAS) 32X48

August							October							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1						1	2	3
2	3	4	5	6	7	8	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	25	26	27	28	29	30	31	
30	31													

September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	WORK STARTS ON 38144	1 PHOTOS IN CHARLESTON ISLE OF PALMS DINNER AT HOTEL	2 PHOTOS IN CHARLESTON FOLLY BEACH DINNER AT HEADYS	3 PHOTOS IN CHARLESTON SELECT GALLERY MUSEUM MEET "OPENING" BOBBIE	4 PHOTOS IN CHARLESTON LUNCH WITH PETE + WIFE, MUSEUM MOVIE, PHOTOS BACK TO CAPTIVA	5 MOVIE + DINNER (ARRIVE) TUB + BRADLY + EMILY
6	7 JUNE ON SUED POSTER + CATALOG	8 MOBILE PHOTO SESSION WITH T. DARRYL COLLABORATOR'S IN NY, L. LET SUSAN KNOW	9 PHOTO SHOW ALL DAY ADP PUBLICITY	10 FINISH POSTERS + CATALOG	11 RR writes about INQUIRY CITY LEADS ON "COMPLETION" HHH human rights award work on "PRIS KITS"	12 WORK ON PHOTO SHOW (A) ADS AND POSTERS (DinoTimes - scales) SORT IMAGES DARRYL PORT OFF QUITS WORKING FOR RR
13 TERRY FLIS 172 RR VB photo/short SanDiego Drive RR works on Sorting Full Moon '95	14 DAVE'S WIFE IN NYC OFFER VACATION WORK ON PHOTO ADS AND POSTERS	15	16 PHOTO SESSION GET GREAT IDEAS RE SOURCES BOARD MEMBERS RICHARD ALA DOP LET SUSAN KNOW	17 WORK FARGO PODIUM	18 WORK FARGO PODIUM	19 PETERSEN OPENING E DISON - C.C.
20 V.B. FLIS 172 100 BANKS WORK ON FARGO PODIUM CONTINUES ONWARD	21	22 RR + V.B. Windsurf at Bay Equinox	23 RON AT WHITNEY RR + V.B. TO NYC STAY W/ALAN + ASTORIA	24 RR shoots NYC UPTOWN	25 RR shoots NYC DOWNTOWN COPYRIGHTS 351 HOUSE PROBLEMS FLY TO ORLANDO	26 LEAVE ORLANDO (BAD CONNECTION) ARRIVE CAPTIVA NEW FILM DEVELOPED
27 SKATING WRIST INJURY New Moon	28 WORK ON FARGO BETTY (PAID) DARRYL WORKS	29 WORK ON FARGO Rosh Hashanah	30 WORK ON FARGO DARRYL WORKS			

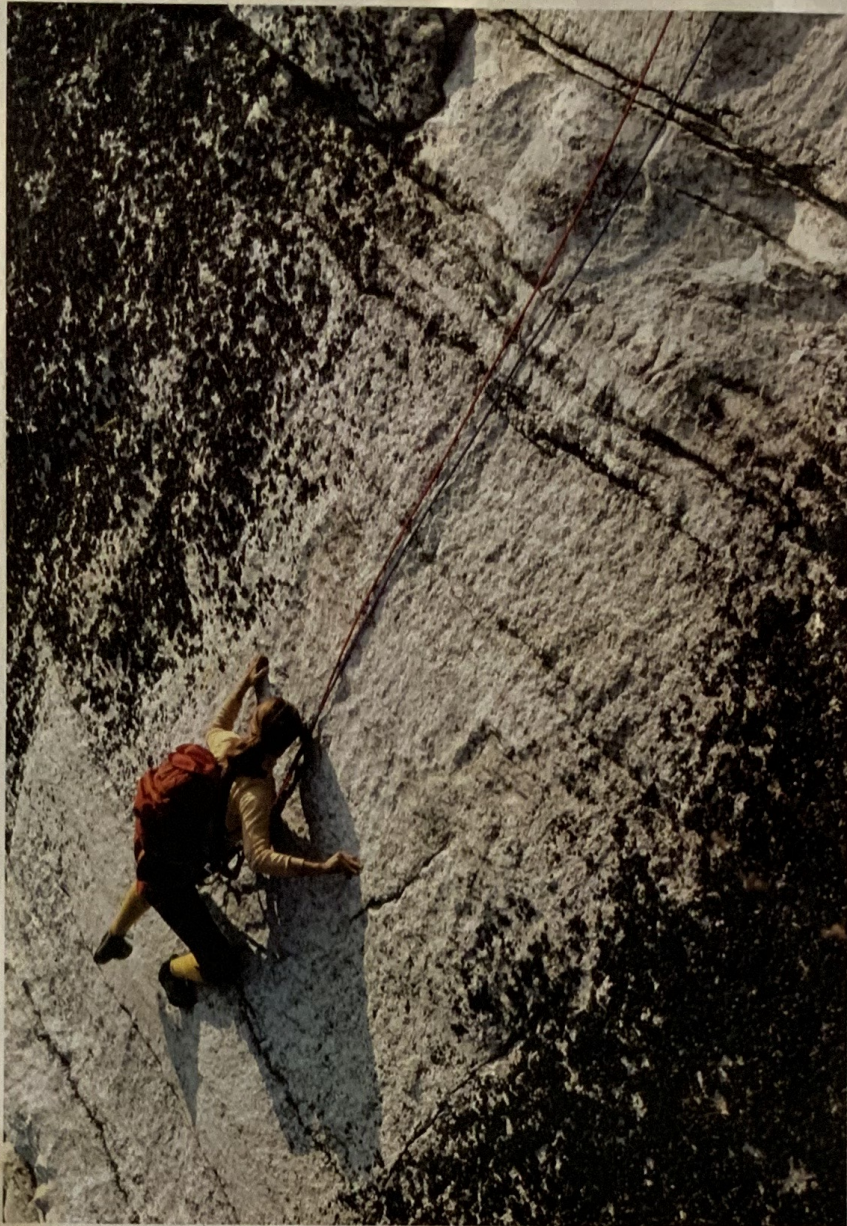


It takes peaks to lift the heart — peaks that thrust sharp rocks into the blue, or show white domes against the sky. They are exhilarating... for their challenge to the climber in us.

STEVE STENMAN - 212 477 3733
Justice William O. Douglas
Wilderness and Human Rights

BONNIE LUTZ - 807 0014

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Climber on the "Arrow," Shawangunk Mountains, New York. By Peter Cole.

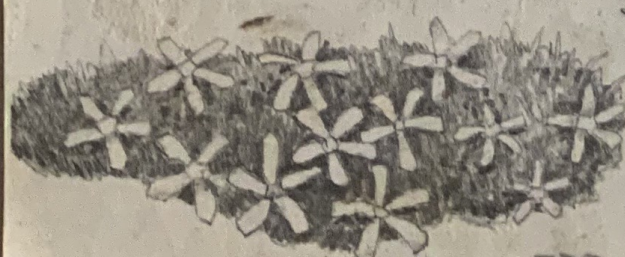
A - Paper Print
B - Photos
C - Fargo Podium

September							November						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5		1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28	29	30				29	30					

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 LANE KIRKMAN IREANA FOR MAUER + MARCH TO STUDIO SAINT VA	2 PHOTO FRAMES A REVUE.	3 LANE KIRKMAN PARTY TO FISH HOUSE.
4 TERRY FLIES	5 FINISH TRASPAS FOR FARGO PODIUM.	6 TAKE BLUE TOUCH BILL G. First Quarter	7 FLY TV BT NY PRINTS	8 Yom Kippur	9 ERIC FINISH METAL WORK ON WELLS FARGO	10 ERIC CONTACTS BALTIMORE RR CHANGES
11 ERIC FINISH WITH LARRY FINISHES CREW ON WALLS FARGO RR - PUBLIC MEET BOUL	12 BOSTON BACK - NY - DUT Eric Finishes on Columbus Day Thanksgiving (Canada)	13 Dedicate Eric prints Columbus 22:30 on Boston prints Full Moon	14 ERIC + Peter TO L.A. show Eric prints	15 RR TV GLACIAL DECOU	16 ERIC FINISH AGAD. OF MUSI C. BOB	17 RR TV TO L.A.
18	19 ERIC IN LA Last Quarter	20	21 KATHE + SITCAPT Lily the RR-VB Go to Barbados	22	23	24
25 RR-VB GO TO CHARLESTON FROM BARBADOS	26 HANDS CARVE PRINTS TO BALT.	27 Photo copies Cherise Gibbs Chris in NY New Moon	28 RR-VB From Charleston to BOSTON Deadline - prints to Boston	29 HANDS BEST SHOW	30 Photo copies BOSTON MANUSCRIPT	31 RR-VB Go to NYC

COLTA IVES - Mediapix



Susan Weil
As we crept from the ledge round a horn of rock I beheld what made me perfectly dizzy to look at—the terminal Peak itself. ...Scaling, not climbing, is the correct term for this last ascent. It took one hour to accomplish 500 feet, pausing for breath every minute or two. The only foothold was in the cracks, or here and there on a scarcely obvious projection, while crawling on hands and knees... this was the climb.

Isabella L. Bird
A Lady's Life in the Rocky Mountains (1879)

SS INLA 213 652-2333
626-7676

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Kelso Dunes, Mojave Desert, California. By Jerry Schad.

SET UP DATE: LEE HALL INTERVIEW
LA. PHOTOS AFTER

October							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1							1
4	5	6	7	8	9	10	6	7	8	9	10	11	12
11	12	13	14	15	16	17	13	14	15	16	17	18	19
18	19	20	21	22	23	24	20	21	22	23	24	25	26
25	26	27	28	29	30	31	27	28	29	30	31		

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 NYC	2 NYC	3 ARTS BACK CHRIS OPENING FRANK MAKING RR-VB Goto CAPE CANERVAL Election Day No Go For Shuttle II	4 RR-VB go from Cape Caneraval to Baltimore RR-Quarter	5 Photo opening BALTIMORE ORLANDO GALLERY CHRIS LEAVES NYC.	6 RR-VB to LA Westwood Marguis	7 PRODUCTION OF SATYRAGRAMA BROOKLYN ACADEMY OF MUSIC LA PHOTOS
8 ERIC BACK TO CAPTIVA LA PHOTOS	9 LA PHOTOS	10 LA PHOTOS	11 Veterans Day RR-VB - LA to CAPE CANERVAL Full Moon COLUMBIA FLYS!!	12 RR-VB - Cape Caneraval to CAPTIVA	13 3 panels 1/4 mile	14 3 panels 1/4 mile
15 RR - Seminar Print for vid VB - Class Room.	16 3 panels 1/4 mile Finish old print	17 PRICE WORKS write at 2, 10am at 7 with choices of artworks for sale Days to vets - hips and styes SENT	18 STAR ART OPERATIONAL 3 PANELS 1/4 MI.	19 FOUNTAIN TABLE + CHAIRS FOR SUB DECK WEST TOWER + DINNER.	20 QUARTER MILE 3 NEW PAPER TUB + RAIL WORKED ON BREAKER CONCRETE ORDERED TABLE + CHAIRS. 130 FT. 1/4 MI.	21 PRINT BACK FROM GELMAN - PHONED CHAIRS.
22	23	24 DINNER W/ MALLER	25 TUB + RAIL TO NYLON DESIGN PRINTS.	26 Thanksgiving New Moon	27	28
29	30					



It is surprising how much room there is in nature — if a man will follow his proper path.
Henry David Thoreau
The Journals

Cook -
JAN - 472-1694
FILM - (32 X 48) → 1, 000.

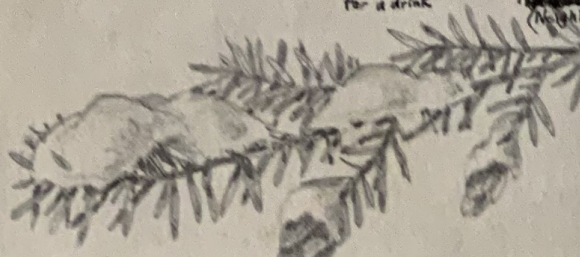
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Ski tourists in Boulder Creek Valley, Purcell Wilderness, British Columbia. By Art Twomey.

December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 First Quarter	5
6	7	8	9	10 CHRISTIAN CALLED CHINA	11 NEW BARK ACCOMPLISHED EL BLANCO BACK TODD HERE Full Moon	12
13 SICILIA & PATRICK Book IVES BOOK SYR # 926455 -2-3	14 LINDSEY SEARS MAP COMMUNIC MARK TOSEACH HATE Chamakah JIM + FRED + TO CAPTIVA Solstice	15 CHRIS + JIM TO CAPTIVA	16 Chris appeal to arrive	17 Betty Ann Jeffrey 7:00 pm about 10:00 pm	18 Table Arriving Last Quarter	19 BETTE WOLFE CHRIS + TERRY ANISTER KITE PINKY MARY POSTER + 3 DRAG PILES
20 BETTE + DRYAN MATTING-LA	21 LINDSEY SEARS MAP COMMUNIC MARK TOSEACH HATE Chamakah JIM + FRED + TO CAPTIVA Solstice	22 TERRY + BETTE DENIED	23	24	25 ERIC TO NUC Christmas	26 Boxing Day (Canada) New Moon
27 RE TO LA meets TVB Stay at Chateau Marmot Suite 55 dinner Petros	28 Hang Shaw (of photo here) dinner at REX	29 Press Interviews at gallery Dinner at Bengal Tiger See Anne REES after with Sid and Joe to BANTANIS for a drink	30 Sign Print at Gemin Interview with Peter Johannes at the Lived at Ma Ma Ma Dinner at Coutail - Marie- Therese (Neighbors) Party	31 Photo opening L.A. L.A. - S.E.A. Gallery 5:00 pm - 7:00 Interview with Mark Johnson after opening dinner at	JAN 1 RR-VB return from LA to FMY - Eric - VB-RR see movie (Absence of Mind) while waiting for luggage	JAN 2 Much Sun - Work - pick photos - Sew x-mas gifts



Year builds upon year, even as the seasons follow. And year's end is no end at all, but only a pause, a time for the deep breath that marks the next step forward... Now comes the long, slow haul up the cold slope toward spring.

Hal Borland
Sundial of the Seasons

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