

National Gallery of Art News Release



FOR IMMEDIATE RELEASE
JANUARY 14, 1991

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NATIONAL GALLERY PRESENTS RECENT WORKS BY RAUSCHENBERG
INSPIRED BY ARTIST'S WORLD TOUR, MAY 12 - SEPTEMBER 2, 1991

WASHINGTON, D.C. -- Some of Robert Rauschenberg's best and most colorful creations in decades, often inspired by the diverse cultures he experienced as part of the Rauschenberg Overseas Culture Interchange (ROCI), will be featured in a multi-media exhibition in the East Building of the National Gallery of Art, May 12 through September 2, 1991. Rauschenberg, a pivotal figure in twentieth-century art, began the ROCI tour in 1985 to foster world understanding and peace through art.

ROCI, an exhibition that is part of the Gallery's year-long 50th anniversary celebration, will include approximately 150 paintings, drawings, works of sculpture, and photographs by Rauschenberg, in addition to videotapes. "Astral Convertible - Part Two," a new dance piece commissioned by the Gallery and created by choreographer Trisha Brown and the artist, will be performed by the Trisha Brown Company in the East Building, May 15 - 18, 1991.

"Through his devotion to ROCI and its complex, daring agenda Rauschenberg has created a great deal of remarkable art," said National Gallery director J. Carter Brown. "His dedication to the National Gallery and to this grand finale of ROCI has been without precedent in our fifty-year history."

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The ROCI project, which was funded almost exclusively by Rauschenberg, has been to Mexico, Chile, Venezuela, China, Tibet, Japan, Cuba, the Soviet Union, Berlin, and Malaysia. In each location the artist collected images and materials, met with artistic communities, and explored the cities and countryside. He took photographs while his staff shot extensive videotapes to record what the artist saw and experienced.

A ROCI exhibition was held in each location. The first exhibition, held in Mexico City in 1985, included many of his monochromatic paintings and objects from the 1970s, which set the foundation and provided a historical retrospective for his new audiences. As the traveling exhibition evolved over a six-year period, it also featured works from each host country as well as from previous ROCI venues. Rauschenberg donated a work of art to each country and exhibition catalogues include contributions by local poets, writers, or journalists.

From his more traditional Mexico paintings to his witty and engaging sculpture from Tibet, the colorful art of ROCI displays Rauschenberg's acute powers of observation, experimentation, and the creative application of his artistic past.

"I feel strong in my belief, based on my varied and widely traveled collaborations, that a one-to-one contact through art contains potent peaceful powers, and is the most non-elitist way to share exotic and common information, hopefully seducing us into creative mutual understandings for the benefit of all," wrote Rauschenberg during his travels.

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Born in Port Arthur, Texas, in 1925, Rauschenberg has become an artist who is recognized worldwide. His work is included in virtually every important international collection of contemporary art. His career has been marked by a continuing sense of innovation -- revealed in creations such as his "black," "red," or "white" paintings and his "combines" that incorporate painting and various objects (a stuffed goat, a tire, a bed), and his revitalization of some printmaking technologies. Many credit Rauschenberg with bridging the gap between abstract expressionism and pop art, as well as, in his words, the gap between "art and life."

"The works in ROCI reveal Rauschenberg at the height of his power. The excitement about the ROCI exhibition at the National Gallery has been building over the past six years as outstanding works from each of the stops were displayed in the East Building," said Jack Cowart, National Gallery curator of twentieth-century art. "Now we will bring together works of art from all of the ROCI sites, in addition to several earlier pieces, and a major group of new works created especially for this, the ROCI/USA venue."

Cowart selected the works for the exhibition from hundreds produced by Rauschenberg. The fully illustrated catalogue, published by the National Gallery of Art and Prestel Verlag, includes an introduction by Cowart; writings by Rosetta Brooks, José Donoso, Roberto Fernández Retamar, Heiner Müller, Octavio Paz, Laba Pingcuo, Yevgeny Yevtushenko, and Wu Zuguang; a ROCI chronology; and a conversation between Rauschenberg and Donald Saff, artistic director for ROCI.

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National Gallery of Art



EXHIBITION BACKGROUNDER

Rauschenberg Overseas Culture Interchange

National Gallery of Art
May 12 - September 2, 1991

"I feel strong in my belief,
based on my varied and widely traveled collaborations,
that a one-to-one contact through art
contains potent peaceful powers,
and is the most non-elitist way to share exotic
and common information, hopefully seducing us
into creative mutual understandings
for the benefit of all."

Robert Rauschenberg

In June 1982 Robert Rauschenberg traveled to China as a guest of the Anhui Province Artists' Association to work at the Xuan paper mill in Jingxian. His interaction with the artisans there convinced Rauschenberg to follow through on an idea that he had been considering since his 1976 retrospective exhibition at the National Collection of Fine Arts (now the National Museum of American Art) in Washington, D.C., and its subsequent U.S. tour. Over the years, the idea expanded from a fixed selection of works that would travel worldwide to a changing exhibition, continually evolving as the result of the artist's response to the varied cultures of the participating host countries.

On December 14, 1984, Rauschenberg announced to a group of ambassadors and art leaders assembled at the United Nations in New York the launching of the Rauschenberg Overseas Culture Interchange (ROCI) to foster a dialogue through the language of art that would contribute to world peace and understanding. It was decided that the exhibitions would take place in countries

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with little or no previous exposure to contemporary Western art and whose political and economic systems contrasted with those of the United States. In 1985 the National Gallery of Art agreed to exhibit a final anthology of the projected results. The exhibition in May thus becomes the ROCI/USA summary of the project with new work created especially for this final venue.

Rauschenberg was born in Port Arthur, Texas, in 1925. By the time the ROCI tour began in 1985, he had already made substantial contributions to the art of the twentieth century and was recognized worldwide as a master artist. He also supported social justice, artist's rights, peace, and preservation of the environment. "In many ways," wrote Donald Saff, ROCI's creative director, "ROCI can be considered a logical extension and predictable result of Rauschenberg's love of art and people."

Rauschenberg and his ROCI collaborators traveled to Mexico, Chile, Venezuela, China, Tibet, Japan, Cuba, the Soviet Union, Berlin, and Malaysia. The funding for the undertaking was provided almost exclusively by Rauschenberg. In each location he collected images and materials, interacted with artistic communities, learned from local artistic traditions, and explored the cities and countryside.

The first ROCI exhibition opened in April 1985 at the Rufino Tamayo Museum in Mexico City. It included many of Rauschenberg's monochromatic paintings from the 1970s, which set the foundation and provided a historical retrospective for his new audiences, in addition to bright, colorful pieces inspired by his travels in Mexico. As the traveling exhibition evolved over a six-year

period, it featured works from each host country as well as from previous ROCI venues. Rauschenberg donated a work of art to each country and exhibition catalogues include contributions by local poets, writers, or journalists.

Throughout the ROCI tour, museum directors often reported record-breaking crowds and there was much critical praise in the local press. In Lhasa, Tibet, the exhibition opened to a fireworks display and in China, a university brought its entire art department to Beijing for a month to study the works in the show. By 1989, more than two million people had viewed the ROCI exhibitions. That same year, ROCI/USSR became the first one-man show of a Western abstract artist in the Soviet Union.

More than one hundred of the works created for ROCI will be presented in the exhibition at the National Gallery of Art in Washington, D.C., May 12 through September 2, 1991. It will also include new works created for ROCI/USA, and photographs taken by the artist and videotapes shot by his staff during the tour, in addition to selected works from the early 1980s.

According to National Gallery curator of twentieth-century art Jack Cowart, among the paintings, works of sculpture, and editioned objects in the exhibition are some of "the best work Robert Rauschenberg has produced in decades." Cowart wrote, "For ROCI the artist consciously developed new technical processes, new surfaces, a new palette, and in some cases, a new point of view. Virtually every new painting made for ROCI contains explosive, highly charged colors, frequently on reflective metal

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surfaces. They are large-scale, lively works, filled with lush texture and shimmering light."

The first series of ROCI/Mexico works are the most traditional and are closest to his 1960s and 1970s compositions and color printing techniques. One exception is Altar Peace (1985), which juxtaposes painting and sculpture; thin, flat silkscreen and textured pools of pigment; matte and reflective surfaces; high color and shadowy monochrome. This work establishes much of the formal and narrative repertoire of subsequent ROCI works.

He used "found" objects and local materials innovatively: lottery tickets from Mexico, patterned silks woven by the nomads of Samarkand, and Onoto bean pigment used by the Panare Indians of Venezuela. In addition he made photographs that he silkscreened onto various surfaces in the ROCI works, giving viewers quick autobiographical and documentary glimpses of things, people, and places visited, and challenging them to see the world in new ways.

Malaysian Flower Cave (1990) is the last ROCI work for the foreign venues of the exhibition and it successfully blends his liberated color and broadly applied pigment, mounted fabrics and silkscreen images. This work also summarizes the artist's general ROCI views of the conflicts between urban and indigenous cultures: bound skulls and historic architecture are placed against an oil derrick, cars and bikes oppose a view of a native river village, tropical vegetation plays against geometric Batik scarves.

National Gallery of Art News Release



FOR IMMEDIATE RELEASE
February 18, 1991

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RAUSCHENBERG WORKS DONATED TO NATIONAL GALLERY

WASHINGTON, D.C. -- A total of 29 works of art made by American artist Robert Rauschenberg since 1985 as part of the Rauschenberg Overseas Culture Interchange, or ROCI, have been donated to the National Gallery of Art. Most of the works, which are among some of his best and most colorful creations in decades, will be featured in the ROCI exhibition of some 150 works of art in the East Building, May 12 through September 2, 1991.

Among the gifts are some new works not seen by the public that were created for the last stop of Rauschenberg's world tour at the Gallery. These include four ROCI USA (Wax Fire Works) (1990). This group reveals the artist's fascination with mirrored surfaces, which are often overlaid with photographic images, wax emulsion, and sculptural metal objects.

Many of these gifts are former loans exhibited at the National Gallery after each stop of the ROCI world tour, which took the artist to Mexico, Chile, Venezuela, China, Tibet, Japan, Cuba, the Soviet Union, Berlin, and Malaysia. At each location new work inspired by the host country, as well as from previous venues, was added. Thus the exhibition evolved constantly.

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In 1985 the Gallery agreed to celebrate each stop of the tour with a reception centered around selected works from that location. In addition, the Gallery announced that it would organize the final ROCI exhibition for the United States.

"These generous donations will give the nation a fascinating panorama of Rauschenberg's creative activity over the last six years," said National Gallery of Art director J. Carter Brown. "When they are added to our large collection of his graphic art and anticipated donations of earlier works from others close to the Gallery, we will eventually have the most complete holdings in the world of works by this major artist."

Eight paintings and works of sculpture were donated by the Robert Rauschenberg Foundation; a set of seven ROCI USSR "Arrays" are gifts from the artist and Universal Limited Art Editions; a set of seven ROCI USSR "Samarkand Stitches" were donated by the artist and Gemini, G.E.L.; four of the ROCI USA "wax fireworks" are gifts of the artist and Saff Tech Arts, and three additional ROCI works of sculpture were donated by the artist and Graphicstudio, University of South Florida.

"For ROCI, Rauschenberg consciously developed new technical processes, new surfaces, a new palette, and, in some cases, a new point of view," said Jack Cowart, exhibition curator and curator of twentieth-century art at the Gallery. "Each painting has an overall chromatic context suggestive of that country's local color. But the individual colors in the paintings are themselves pure and self-assertive, only rarely relating to the color or remodeling of the actual object or scene."

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(List of ROCI gifts follows.)

ROCI GIFTS TO THE NATIONAL GALLERY OF ART

February 1991

All works of art are by American artist Robert Rauschenberg, born in 1925.

1. Altar Peace/ROCI Mexico, 1985
acrylic on canvas with aluminum frame plus object of
aluminum and tin
126 x 90 x 24 inches
National Gallery of Art, Gift of the Robert
Rauschenberg Foundation

2. Copperhead Grande/ROCI Chile, 1985
acrylic and tarnishes on copper
90 x 144 inches
National Gallery of Art, Gift of the Robert
Rauschenberg Foundation

3. Urban/Interior Network/ROCI Venezuela, 1985
acrylic and collage on plywood panel with objects
50 x 99 x 15 inches
National Gallery of Art, Gift of the Robert
Rauschenberg Foundation

4. Sino-Trolley/ROCI China, 1986
acrylic and fabric collages on fabric laminated paper
mounted on aluminum support with objects
86 x 231 x 55 inches
National Gallery of Art, Gift of the Robert
Rauschenberg Foundation

5. Araucan Mastaba/ROCI Chile, 1986
hand painting and screenprint on mirrored aluminum with
cast sterling silver and lapis lazuli
20 5/8 x 22 x 22 inches
National Gallery of Art
Gift of Graphicstudio, U.S.F. and the Artist

6. Tibetan Garden Song/ROCI Tibet, 1986
epoxied cello, Chinese brush, chromed basin, mirrored
plexiglas, and glycerine
43 x 18 1/4 inches
National Gallery of Art
Gift of Graphicstudio, U.S.F. and the Artist

7. Wall-Eyed Carp/ROCI Japan, 1987
acrylic and fabric collage on canvas
80 x 243 inches
National Gallery of Art, Gift of the Robert
Rauschenberg Foundation

8. Bamhue/ROCI Japan, 1987
bamboo with neon lights, electrical timer, and metal fixtures
90 x 4 x 10 3/4 inches
National Gallery of Art
Gift of Graphicstudio, U.S.F. and the Artist
9. Cuban Acre/ROCI Cuba, 1988
acrylic and enamel on galvanized steel
84 x 222 inches
National Gallery of Art, Gift of the Robert Rauschenberg Foundation
- 10-16. Soviet-American Array I-VII, 1988
Trial proofs for a set of seven photogravures
88 x 53 inches each (except VII, which is 78 x 53 inches)
National Gallery of Art
Gift of Universal Limited Art Editions and the Artist
- 17-23. Samarkand Stitches #1-7, 1988
sewn fabric collages with silkscreening
#1: 76 x 66 inches
#2: 60 x 55 inches
#3: 62 x 41 inches
#4: 62 x 41 inches
#5: 57 x 48 inches
#6: 82 x 26 inches
#7: 49 x 44 inches
National Gallery of Art
Gift of Gemini, G.E.L., and the Artist
24. Bach's Rocks/ROCI Berlin, 1990
acrylic and fabric collage on plywood panels
99 3/8 x 99 1/2 inches
National Gallery of Art, Gift of the Robert Rauschenberg Foundation
25. Malaysian Flower Cave/ROCI Malaysia, 1990
acrylic and fabric on galvanized steel
122 x 146 inches
National Gallery of Art, Gift of the Robert Rauschenberg Foundation
26. Narcissus/ROCI USA (Wax Fire Works), 1990
acrylic, enamel and fire wax on mirrored aluminum
96 3/4 x 72 3/4 inches
National Gallery of Art
Gift of Saff Tech Arts and the Artist
27. Pegasits/ROCI USA (Wax Fire Works), 1990
acrylic, fire wax, and chair on mirrored aluminum
72 3/4 x 96 3/4 x 17 1/2 inches
National Gallery of Art
Gift of Saff Tech Arts and the Artist

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28. Swim/ROCI USA (Wax Fire Works), 1990
acrylic, fire wax, and variegated brass leaf on
mirrored aluminum
72 3/4 x 96 3/4 inches
National Gallery of Art
Gift of Saff Tech Arts and the Artist
29. Seminole Host/ROCI USA (Wax Fire Works), 1990
acrylic and fire wax on mirrored aluminum
72 3/4 x 96 3/4 inches
National Gallery of Art
Gift of Saff Tech Arts and the Artist

National Gallery of Art



RAUSCHENBERG OVERSEAS CULTURE INTERCHANGE Exhibition Checklist as of February 1991

- o black and white photograph available
- * color transparency available

1. The Suicide of Two Foreign Clerks or the Moving Fever (Kabal American Zephyr), 1981
solvent transfer, acrylic, and collage on plywood and metal construction with electric lights
82 x 92 1/2 x 51 1/2 (208 x 233.7 x 129.5)
Collection the Artist
2. The Ancient Incident (Kabal American Zephyr), 1981
assembled construction with chairs
86 1/2 x 92 x 20 (219.7 x 233.6 x 50.8)
Collection the Artist
3. 28 Famous Murders with Poems (Kabal American Zephyr), 1981
solvent transfer, acrylic, and plexiglas on wood construction
93 x 94 x 94 (236.2 x 238.8 x 238.8)
Collection the Artist
4. Demons of Illness and Poverty Stalking the Lucky Gods (Kabal American Zephyr), 1981
solvent transfer, acrylic, and collage on aluminum construction with objects
95 x 81 x 37 1/4 (241 x 205.7 x 94.6)
Collection the Artist
5. Prehistoric Rose Spore (Kabal American Zephyr), 1981
assembled construction with propeller
34 1/2 x 76 1/2 x 15 1/4 (86 x 193 x 38)
Collection the Artist
6. Untitled, 1982
collage and acrylic on corrugated cardboard
24 3/8 x 43 3/4 (61.9 x 111.1)
Collection the Artist

7. Untitled, 1982
solvent transfer, acrylic, and pencil on
corrugated cardboard
24 3/8 x 22 (61.9 x 55.9)
Collection the Artist
8. Global Chute (Kabal American Zephyr), 1982
assembled construction with globe
58 1/2 x 21 x 13 (148.6 x 53 x 33)
Collection the Artist
9. Dirt Shrine: South (Japanese Clay Work), 1982
high-fired ceramic
120 x 179 1/2 x 75 [depth variable] (304.8 x
454.6 x 42)
Collection the Artist
10. Axis: South (Japanese Clay Work), 1982
high-fired ceramic
113 1/4 x 6 3/4 x 5 3/4 (287 x 15 x 12.7)
Collection the Artist
11. Pneumonia Lisa (Japanese Recreational Clay
Work), 1982
high-fired ceramic
32 1/4 x 86 1/2 (82 x 219.7)
Collection the Artist
12. Untitled, 1983
o solvent transfer, acrylic, and collage on
plywood panels with objects
74 1/4 x 96 3/4 x 35 (188 x 243 x 91.5)
Collection the Artist
13. Taki-No-Ko/ROCI Japan, 1984
* acrylic and collage on canvas
74 1/2 x 81 1/2 (189.2 x 207)
Collection the Artist
14. Happy Birthday Baby Leech/ROCI Japan, 1984
* acrylic and fabric collage on canvas with
o objects
116 x 137 1/2 x 64 (294.4 x 349.2 x 162.5)
Collection the Artist
15. Pendant/ROCI Japan, 1984
acrylic on canvas
55 x 34 (139.7 x 86.3)
Collection the Artist
16. Raspberry Crime/ROCI Japan, 1984
acrylic on canvas
51 x 125 (129.5 x 317.5)
Collection the Artist

17. Fish Park/ROCI Japan, 1984
 * acrylic and fabric collage on canvas
 o 78 1/2 x 224 3/4 (199.4 x 571)
 Collection the Artist
18. Mexican Canary/ROCI Mexico, 1985
 * acrylic and collage on canvas with metal frame
 o 80 3/8 x 150 3/4 (204.2 x 382.9)
 Collection the Artist
19. Service/ROCI Mexico, 1985
 acrylic on canvas
 44 1/2 x 80 (113 x 203.2)
 Collection the Artist
20. Awn/ROCI Mexico, 1985
 * acrylic and collage on canvas
 o 122 3/4 x 115 3/8 (311.8 x 293.1)
 Collection the Artist
21. Night Post/ROCI Mexico, 1985
 o acrylic and collage on cardboard
 dimensions variable: 21 1/4 x 47 3/8 plus 89 x
 148 (54 x 120.3 plus 226.1 x 375.9)
 Collection the Artist
22. Casino/ROCI Mexico, 1985
 acrylic on double-faced fabric, unstretched
 303 3/20 x 129 9/10 (770 x 330)
 Collection the Artist
23. Altar Peace/ROCI Mexico, 1985
 * acrylic on canvas with aluminum frame plus
 o object of aluminum and tin
 126 x 90 x 24 (320 x 228.6 x 61)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
24. Altar Peace Chile/ROCI Chile, 1985
 * acrylic and collage on aluminum construction
 o with light bulb and fan
 79 1/2 x 44 5/8 x 15 1/4 (201.9 x 113.4 x 38.7)
 Collection the Artist
25. Caryatid Cavalcade I/ROCI Chile, 1985
 * acrylic on canvas
 138 1/2 x 260 3/4 (351.8 x 662.3) [5 panels]
 Collection the Artist

26. Copperhead-Bite III/ROCI Chile, 1985
 acrylic and tarnishes on copper
 96 7/8 x 51 1/4 (246.1 x 130.2)
 Collection the Artist
27. Copperhead-Bite VI/ROCI Chile, 1985
 o acrylic and tarnishes on copper
 96 7/8 x 51 1/4 (246.1 x 130.2)
 Collection the Artist
28. Copperhead-Bite IX/ROCI Chile, 1985
 o acrylic and tarnishes on copper
 96 7/8 x 51 1/4 (246.1 x 130.2)
 Collection the Artist
29. Copperhead-Bite XI/ROCI Chile, 1985
 o acrylic and tarnishes on copper
 96 7/8 x 51 1/4 (246.1 x 130.2)
 Collection the Artist
30. Copperhead Chica/ROCI Chile, 1985
 acrylic, enamel, and tarnishes on copper
 48 3/4 x 59 3/4 (123.9 x 151.8)
 Collection the Artist
31. Copperhead Grande/ROCI Chile, 1985
 acrylic and tarnishes on copper
 90 x 144 (228.6 x 365.8)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
32. Primo Calle/ROCI Venezuela, 1985
 acrylic and collage on canvas
 81 1/8 x 212 1/2 (206.1 x 539.8)
 Collection the Artist
33. Onoto Snare/ROCI Venezuela, 1985
 acrylic and collage on canvas
 69 3/4 x 78 3/8 (177.3 x 199.1)
 Collection the Artist
34. Rudy's House/ROCI Venezuela, 1985
 * acrylic and objects on plywood panel
 o 98 5/8 x 49 1/2 x 21 1/4 (250.5 x 125.7 x 54)
 Collection the Artist
35. Power Stack/ROCI Venezuela, 1985
 o acrylic on plywood panel
 98 5/8 x 49 1/2 (250.5 x 125.7)
 Collection the Artist

36. Capitol/ROCI Venezuela, 1985
 * acrylic on plywood panels with objects
 o 98 5/8 x 98 5/8 x 6 3/4 (250.5 x 250.5 x 17.2)
 Collection the Artist
37. Urban/Interior Network/ROCI Venezuela, 1985
 o acrylic and collage on plywood panel with
 objects
 50 x 99 x 15 (127 x 251.5 x 38.1)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
38. Armadillo/ROCI Tibet, 1985
 o metal construction with plastic
 24 1/2 x 31 x 17 3/4 (62.2 x 78.7 x 45.1)
 Collection the Artist
39. Honky Tonk/ROCI Tibet, 1985
 assembled metal construction
 73 3/8 x 26 x 40 (186.4 x 66 x 101.6)
 Collection the Artist
40. The Brutal Calming of the Waves by Moonlight
 II/ROCI Tibet, 1985
 chromed and stainless steel construction with
 wood
 24 1/2 x 69 x 21 (62.2 x 175.2 x 53.3)
 Collection the Artist
41. Magnetic Script/ROCI Tibet, 1985
 construction with chairs and typewriter
 43 3/4 x 30 1/2 x 22 1/2 (111.2 x 77.5 x 57.2)
 Collection the Artist
42. Twin Bloom/ROCI Tibet, 1985
 o assembled construction
 17 x 28 1/2 x 14 (43.2 x 72.4 x 35.5)
 Collection the Artist
43. Song for Tibetan Saga/ROCI Tibet, 1985
 * assembled construction with glycerine
 o 47 1/2 x 22 [diameter] (120.6 x 55.9)
 Collection the Artist
44. Rainbow Harp/ROCI Tibet, 1985
 * assembled construction with fabric
 119 3/4 x 103 3/4 x 8 (304.2 x 263.5 x 20.3)
 Collection the Artist

45. Able Was I Ere I Saw Elba II (Japanese Recreational Clay Work), 1985
 o high-fired ceramic
 106 1/4 x 91 (269.9 x 231.1)
 Collection the Artist
46. Sino-Trolley/ROCI China, 1986
 o acrylic and fabric collages on fabric laminated paper mounted on aluminum support with objects
 86 x 231 x 55 (218.4 x 586.7 x 139.7)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
47. Araucan Mastaba, 1986
 o hand painting and screenprint on mirrored aluminum with cast sterling silver and lapis lazuli
 20 5/8 x 22 x 22 (51 x 55.8 x 55.8)
 National Gallery of Art
 Gift of Graphicstudio, U.S.F. and the Artist
48. Wall-Eyed Carp/ROCI Japan, 1987
 * acrylic and fabric collage on canvas
 o 80 x 243 (203.2 x 617.2)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
49. Bamhue/ROCI Japan, 1987
 bamboo with neon lights, electrical timer, and metal fixtures
 90 x 4 x 10 3/4 (228.6 x 10.2 x 27.3)
 National Gallery of Art
 Gift of Graphicstudio, U.S.F. and the Artist
50. Sugar Night (Noche de Azúcar)/ROCI Cuba, 1988
 * enamel and acrylic on galvanized steel
 o 36 3/4 x 48 3/4 (93.4 x 123.8)
 Collection the Artist
51. Yellow Ranch (Rancho Amarillo)/ROCI Cuba, 1988
 enamel and acrylic on galvanized steel
 72 3/4 x 84 3/4 (184.8 x 215.3)
 Collection the Artist
52. Street Suite (Calle del Cuarto)/ROCI Cuba, 1988
 enamel and acrylic on anodized aluminum, mirrored aluminum, and galvanized steel
 84 3/4 x 84 3/4 (215.3 x 215.3)
 Collection the Artist

53. Guardian Light (Guardián de la Luz)/ROCI Cuba, 1988
 enamel and acrylic on anodized aluminum and galvanized steel
 84 3/4 x 60 3/4 (215.3 x 154.3)
 Collection the Artist
54. Red Sunday (Domingo Rojo)/ROCI Cuba, 1988
 * enamel and acrylic on galvanized steel
 o 84 3/4 x 48 3/4 (215.3 x 123.8)
 Collection the Artist
55. Noon Quilt (Colcha de Mediodía)/ROCI Cuba, 1988
 * enamel and acrylic on galvanized and stainless steel
 o 60 3/4 x 48 3/4 (154.3 x 123.8)
 Collection the Artist
56. Cuban Acre/ROCI Cuba, 1988
 * acrylic and enamel on galvanized steel
 o 84 3/4 x 216 3/4 (215.3 x 550.5)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
57. Soviet/American Array I, 1988
 * photo gravure
 o 88 x 53 (223.5 x 134.5)
 National Gallery of Art
 Gift of Universal Limited Art Editions and the Artist
58. Soviet/American Array II, 1988
 * photo gravure
 88 x 53 (223.5 x 134.5)
 National Gallery of Art
 Gift of Universal Limited Art Editions and the Artist
59. Soviet/American Array III, 1988
 o photo gravure
 88 x 53 (223.5 x 134.5)
 National Gallery of Art
 Gift of Universal Limited Art Editions and the Artist
60. Soviet/American Array IV, 1988
 * photo gravure
 88 x 53 (223.5 x 134.5)
 National Gallery of Art
 Gift of Universal Limited Art Editions and the Artist

61. Soviet/American Array V, 1988
* photo gravure
 88 x 53 (223.5 x 134.5)
 National Gallery of Art
 Gift of Universal Limited Art Editions and the
 Artist
62. Soviet/American Array VI, 1988
o photo gravure
 88 x 53 (223.5 x 134.5)
 National Gallery of Art
 Gift of Universal Limited Art Editions and the
 Artist
63. Soviet/American Array VII, 1988
o photo gravure
 78 x 53 (198.1 x 134.5)
 National Gallery of Art
 Gift of Universal Limited Art Editions and the
 Artist
64. Samarkand Stitches #1, 1988
* sewn fabric collage with screenprint
o 76 x 66 (193 x 167.7)
 National Gallery of Art
 Gift of Gemini, G.E.L. and the Artist
65. Samarkand Stitches #2, 1988
* sewn fabric collage with screenprint
 60 x 55 (152.4 x 139.7)
 National Gallery of Art
 Gift of Gemini, G.E.L. and the Artist
66. Samarkand Stitches #3, 1988
* sewn fabric collage with screenprint
 62 x 41 (157.5 x 104)
 National Gallery of Art
 Gift of Gemini, G.E.L. and the Artist
67. Samarkand Stitches #4, 1988
* sewn fabric collage with screenprint
o 62 x 41 (157.5 x 104)
 National Gallery of Art
 Gift of Gemini, G.E.L. and the Artist
68. Samarkand Stitches #5, 1988
* sewn fabric collage with screenprint
o 57 x 48 (144.8 x 122)
 National Gallery of Art
 Gift of Gemini, G.E.L. and the Artist

69. Samarkand Stitches #6, 1988
 * sewn fabric collage with screenprint
 82 x 26 (208.3 x 66)
 National Gallery of Art
 Gift of Gemini, G.E.L. and the Artist
70. Samarkand Stitches #7, 1988
 * sewn fabric collage with screenprint
 49 x 44 (124.5 x 111.8)
 National Gallery of Art
 Gift of Gemini, G.E.L. and the Artist
71. Sky House I, 1988
 paper, silk collage, and acrylic
 161 3/8 x 119 3/4 (409.9 x 304.2)
 Collection the Artist
72. Uptown Pig Pox, 1988
 o cast aluminum, enamel, lexan, and fabric
 36 x 72 1/2 x 22 (91.4 x 184.2 x 55.9)
 Collection the Artist
73. Bach's Rocks (Bachs Steine)/ROCI Berlin, 1990
 * acrylic and fabric collage on plywood panels
 o 99 3/8 x 99 1/2 (252.3 x 252.7)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
74. City Pattern (Stadtmuster)/ROCI Berlin, 1990
 acrylic, enamel, and fabric collage on plywood
 panel
 96 7/8 x 49 1/4 (246.1 x 125.1)
 Collection of Mr. Alfred Kren
75. Kitchen Widow (Küchenwitwe)/ROCI Berlin, 1990
 * acrylic, enamel, and fabric collage on plywood
 o panel with object
 68 5/8 x 50 x 5 1/2 (174.3 x 127 x 14)
 Collection the Artist
76. Tuak Hudok-Iban (Rice Wine Dog)/ROCI Malaysia,
 1990
 acrylic, gold leaf, and fabric collage on
 plywood panel
 97 x 49 (246.4 x 124.5)
 Collection the Artist
77. Iban Pak Tanah (Iban Landmark)/ROCI Malaysia,
 * 1990
 acrylic on tin-plated steel
 49 x 87 (124.5 x 221)
 Collection the Artist

78. Bunga Kuil (Flower Temple)/ROCI Malaysia, 1990
 o acrylic, pencil, and fabric collage on plywood panel
 61 x 50 (154.9 x 127)
 Collection the Artist
79. Mangis Bunga (Mangosteen Flower)/ROCI Malaysia, 1990
 * acrylic and fabric collage on plywood panel
 61 x 50 (154.9 x 127)
 Collection the Artist
80. Pasar (Market)/ROCI Malaysia, 1990
 acrylic and fabric collage on plywood panel
 99 1/4 x 50 (264.8 x 127)
 Collection the Artist
81. Home Run/ROCI Malaysia, 1990
 acrylic on tin-plated steel
 49 x 49 1/4 (124.5 x 125.1)
 Collection the Artist
82. Kampong (Virgin Forest)/ROCI Malaysia, 1990
 * acrylic on tin-plated steel
 49 x 29 1/2 (124.5 x 74.9)
 Collection the Artist
83. Iban Baris (Iban Parade)/ROCI Malaysia, 1990
 o acrylic on metal
 29 1/2 x 49 (74.9 x 124.5)
 Collection the Artist
84. Malaysian Flower Cave/ROCI Malaysia, 1990
 * acrylic and fabric on galvanized steel
 o 120 3/4 x 144 3/4 (306.7 x 367.7)
 National Gallery of Art
 Gift of the Robert Rauschenberg Foundation
85. Washington's Golden Egg/ROCI USA (Wax Fire Works), 1990
 * acrylic, enamel, and fire wax on mirrored
 o aluminum and stainless steel
 96 3/4 x 189 1/2 x 13 1/2 (245.8 x 481.3 x 34.3)
 Collection the Artist
86. Pegasits/ROCI USA (Wax Fire Works), 1990
 o acrylic, fire wax, and chair on mirrored
 aluminum
 72 3/4 x 96 3/4 x 17 1/2 (184.8 x 245.8 x 44.5)
 National Gallery of Art
 Gift of Saff Tech Arts and the Artist

87. In-dependents/ROCI USA (Wax Fire Works), 1990
* acrylic, enamel, fire wax, and ladders on
o mirrored aluminum and stainless steel
113 x 87 x 25 1/2 (287 x 221 x 64.8)
Collection the Artist
88. Trowser/ROCI USA (Wax Fire Works), 1990
acrylic, enamel, and fire wax on mirrored
aluminum and stainless steel
106 x 184 x 12 1/4 (269.2 x 467.4 x 31.1)
Private Collection
89. Shuttle Buttle/ROCI USA (Wax Fire Works), 1990
* acrylic, fire wax, enamel, and object on
o mirrored aluminum
72 3/4 x 144 3/4 x 17 1/2 (184.8 x 367.7 x
44.5)
Private Collection
90. Level Revel/ROCI USA (Wax Fire Works), 1990
acrylic and fire wax on mirrored aluminum
96 3/4 x 144 3/4 (245.8 x 367.7)
Collection the Artist
91. Bit + Reins/ROCI USA (Wax Fire Works), 1990
acrylic, enamel, and fire wax on mirrored
aluminum and stainless steel
72 3/4 x 144 3/4 x 14 1/2 (184.8 x 367.7 x
36.8)
Collection the Artist
92. Daphne/ROCI USA (Wax Fire Works), 1990
acrylic and fire wax on mirrored aluminum
96 3/4 x 97 3/4 (245.8 x 248.3)
Collection the Artist
93. Standby/ROCI USA (Wax Fire Works), 1990
acrylic, enamel, fire wax, and object on
mirrored aluminum
76 1/4 x 144 3/4 x 5 1/2 (193.7 x 367.7 x 14)
Collection the Artist
94. Narcissus/ROCI USA (Wax Fire Works), 1990
* acrylic, enamel, and fire wax on mirrored
o aluminum
96 3/4 x 72 3/4 (245.8 x 184.8)
National Gallery of Art
Gift of Saff Tech Arts and the Artist

95. Swim/ROCI USA (Wax Fire Works), 1990
acrylic, fire wax, and variegated brass leaf on
mirrored aluminum
72 3/4 x 96 3/4 (184.8 x 245.8)
National Gallery of Art
Gift of Saff Tech Arts and the Artist
96. Treadle/ROCI USA (Wax Fire Works), 1990
acrylic and fire wax on mirrored aluminum
96 3/4 x 49 5/16 (245.8 x 125.2)
Collection the Artist
97. Seminole Host/ROCI USA (Wax Fire Works), 1990
* acrylic and fire wax on mirrored aluminum
o 72 3/4 x 96 3/4 (184.8 x 245.8)
National Gallery of Art
Gift of Saff Tech Arts and the Artist
98. Catwalk/ROCI USA (Wax Fire Works), 1990
acrylic and wax on mirrored and anodized
aluminum
48 3/4 x 127 1/4 (123.8 x 323.2)
Private Collection

Additional works of photographs and drawings will be selected for the exhibition. Please call the National Gallery of Art for updated information regarding these works.

National Gallery of Art



RAUSCHENBERG OVERSEAS CULTURE INTERCHANGE

Exhibition Venues and Dates

ROCI Mexico:

Museo Rufino Tamayo, Mexico City
Exhibition, April 17 - June 23, 1985

National Gallery of Art, Washington
Reception and exhibition of Altar Peace, May 1985

ROCI Chile:

Museo Nacional de Bellas Artes, Santiago
Exhibition, July 17 - August 18, 1985

National Gallery of Art, Washington
Reception and exhibition of Copperhead Grande, July 1985

ROCI Venezuela:

Museo de Arte Contemporaneo de Caracas, Caracas
Exhibition, September 12 - October 27, 1985

National Gallery of Art, Washington
Reception and exhibition of Urban/Interior Network, October 1985

ROCI China:

National Art Gallery, Beijing
Exhibition, November 15 - December 5, 1985

National Gallery of Art, Washington
Reception and exhibition of Sino-Trolley, March 1986

ROCI Tibet:

Tibet Exhibition Hall, Lhasa
Exhibition, December 2 - 23, 1985

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ROCI Japan

Setagaya Museum, Tokyo
Exhibition, November 22 - December 28, 1986

National Gallery of Art, Washington
Reception and exhibition of Wall-Eyed Carp, March 1987

ROCI Cuba

Museo Nacional, Casa de las Americas, and Castillo de la Fuerza,
Havana
Exhibition, February 10 - April 3, 1988

National Gallery of Art, Washington
Reception and exhibition of Cuban Acre, April 1989

ROCI USSR

Central House of Artists, Moscow
Exhibition, February 2 - March 5, 1989

National Gallery of Art, Washington
Reception and exhibition of Samarkand Stitches
and Soviet/American Array, June 1990

ROCI Berlin

Neue Berliner Galerie im Alten Museum, Berlin
Exhibition, March 10 - April 1, 1990

National Gallery of Art, Washington
Reception and exhibition of Bach's Rocks, November 1990

ROCI Malaysia

Balai Seni Lukis Negara (National Art Gallery), Kuala Lumpur
Exhibition, May 21 - June 24, 1990

National Gallery of Art, Washington
Reception and exhibition of Malaysian Flower Cave
September 1990