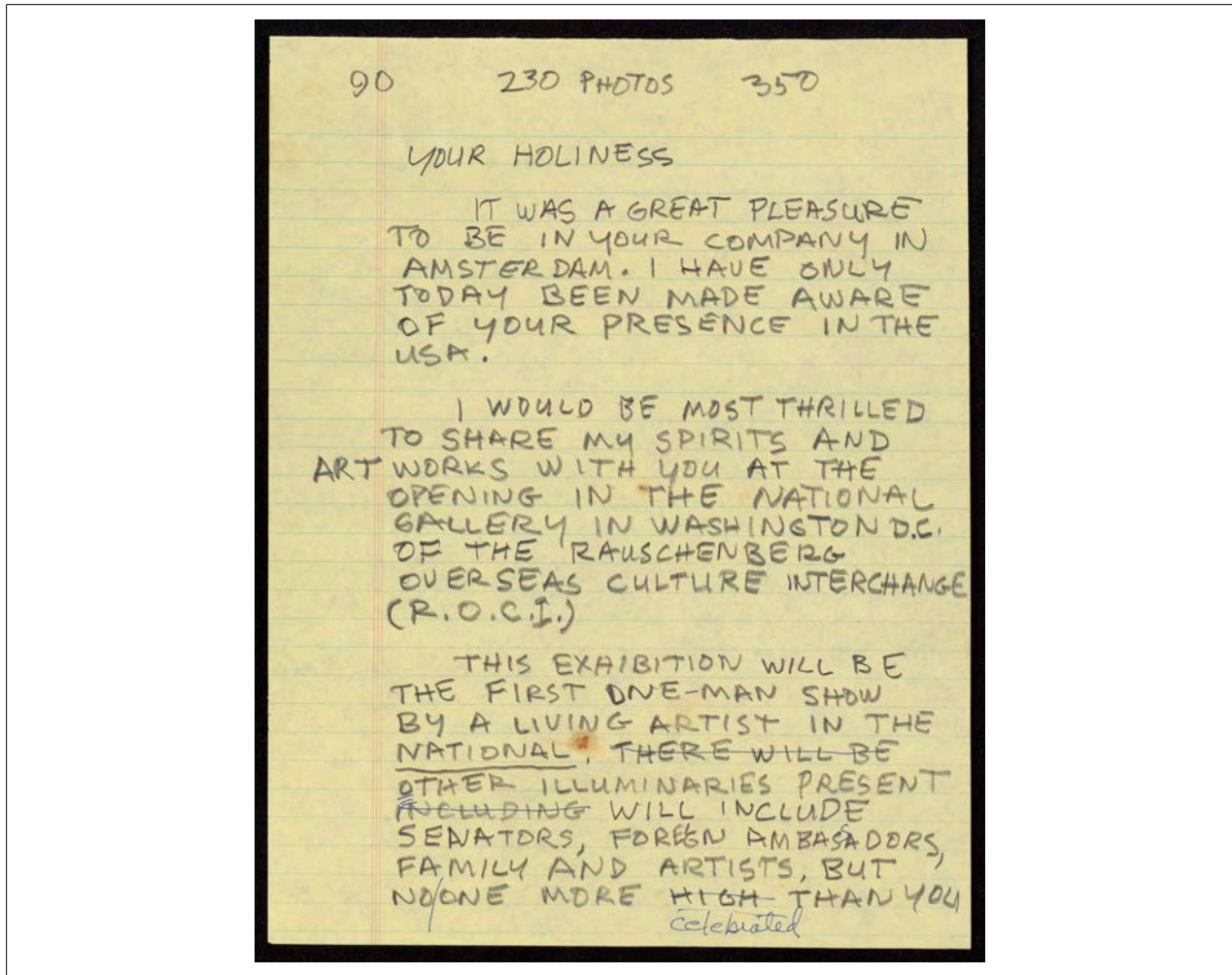


DOCUMENTATION INFORMATION SHEET: A759



Unique ID	Storage Location	Year	Creator
A759	RRFA-01: Box WN6	1991	Robert Rauschenberg

Description
Robert Rasuchenberg's handwritten draft of a letter to the Dali Lama extending an invitation to the opening of the Rauschenberg Overseas Culture Interchange (ROCI) exhibition at the National Gallery, Washington, D.C.

Physical Details
graphite and ink on paper, 2 sheets, 11 x 8 1/2"

Original Source
Robert Rauschenberg papers. Robert Rauschenberg Foundation Archives, New York

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DOCUMENTATION IMAGES: A759 IMAGE 2

Tibet is represented in the
THERE WILL BE MORE THAN
90 MAJOR ART WORKS AND
230 PHOTOGRAPHS CREATED
AROUND THE WORLD ^{wide}
comprise the exhibit.

THIS IS MY PERSONAL
INVITATION TO YOU AND YOURS
WE WILL BE ABLE TO HELP
YOU WITH ACCOMODATIONS
AND CARE.

SMILE TO SMILE
YOUR LOUING FRIEND

OPENING 6:30 PM MAY 8
EAST WING ^{Gallery of Art}
NATIONAL MUSEUM
WASHINGTON DC

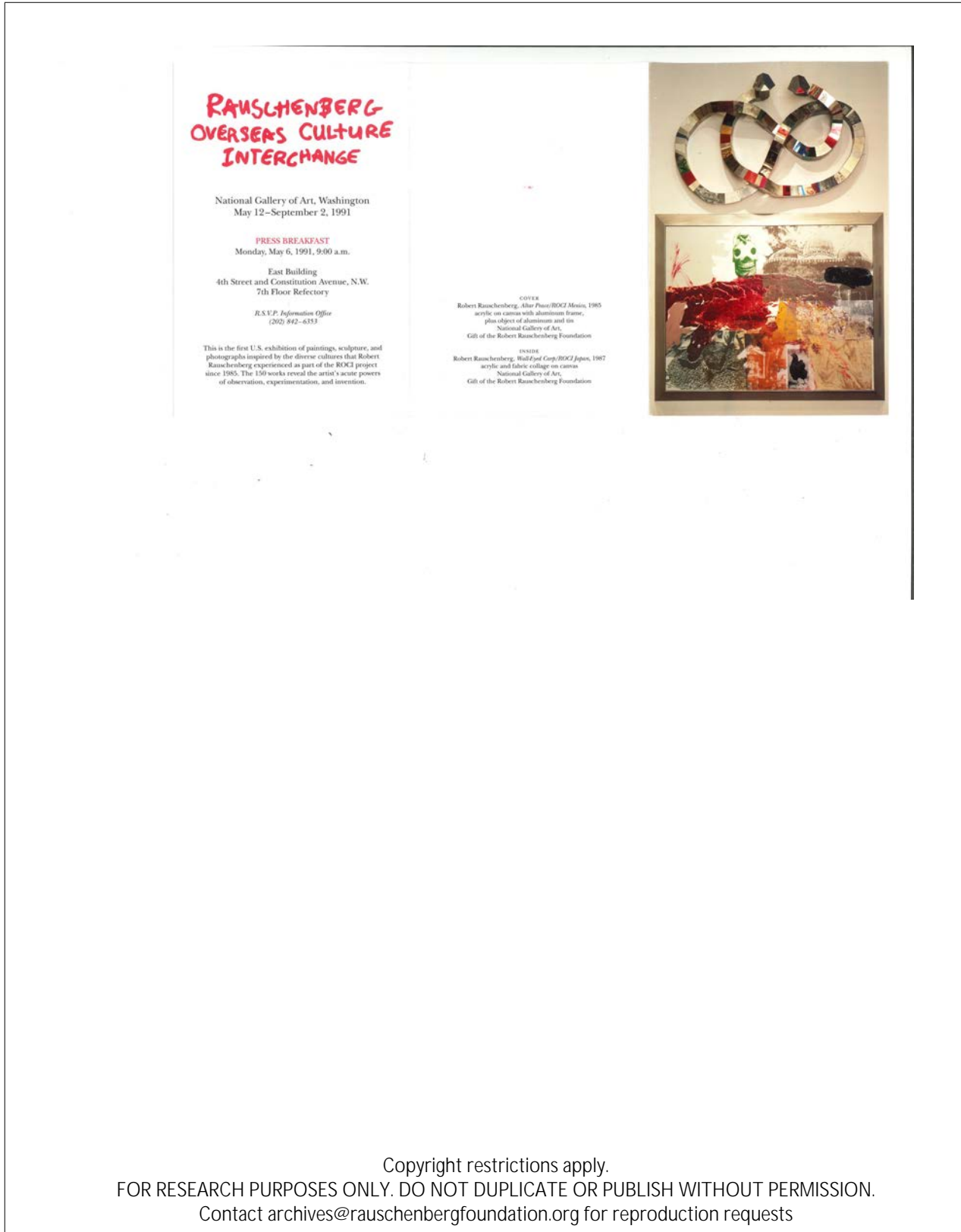
RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

Select materials related to ROCI: USA - low-resolution scans only



RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

Select materials related to ROCI: USA - low-resolution scans only



RAUSCHENBERG OVERSEAS CULTURE INTERCHANGE

National Gallery of Art, Washington
May 12-September 2, 1991

PRESS BREAKFAST
Monday, May 6, 1991, 9:00 a.m.

East Building
4th Street and Constitution Avenue, N.W.
7th Floor Refectory

RSVP, Information Office
(202) 892-6333

This is the first U.S. exhibition of paintings, sculpture, and photographs inspired by the diverse cultures that Robert Rauschenberg experienced as part of the ROCI project since 1985. The 150 works reveal the artist's acute powers of observation, experimentation, and invention.

COVER
Robert Rauschenberg, *Alter Piece/ROCI Mexico*, 1985
acrylic on canvas with aluminum frame,
plus object of aluminum and tin
National Gallery of Art,
Gift of the Robert Rauschenberg Foundation

INSIDE
Robert Rauschenberg, *Multi-Eyed Corp./ROCI Japan*, 1987
acrylic and fabric collage on canvas
National Gallery of Art,
Gift of the Robert Rauschenberg Foundation